

ONE LAST TRIP

Written by

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EXT. WALSH'S ISLAND - DAY

From high above, an island thick with forests, a beach. Pan to a Victorian era-style mansion.

INT. WALSH'S OFFICE - DAY

WALSH (35, male) sits at his desk stacking 11 envelopes in front of him. A door opens. THREE MEN IN SUITS walk inside and head to Walsh's desk.

BEN
Sir, you called?

WALSH
(nodding)
Ben, I would like you, Michael, and Sam to send out these invitations.

Walsh touches the stack and spreads out the envelopes. From left to right, Ben, Michael, and Sam read the names on each invitation together:

Daniel, Elliot, Rosalie, Damien, Alexandra, Louise, Jerry, Casey, Melissa, Paul, and Scott.

BEN
Mr. Walsh, if I may ask, who are these people?

WALSH
(smiling)
Old friends.

BEN
Why now?

Walsh reaches out his hand.

WALSH
Do not ask any more questions. You will know soon enough. Now go.

Walsh glares at them. Ben, Michael, and Sam gulp. Walsh hands them each a set of invitations. Ben, Michael, and Sam leave the office.

CUT TO:

TITLE CARD: ONE LAST TRIP

INT. NIGHTCLUB - NIGHT

CASEY (30, male) looks out to the crowd as he DJs some rap music. Neon lights flash, the crowd dances and shouts, the smell of beer permeates the room.

INT. MALL HALLWAY - DAY

ALEXANDRA (late 20s) and SCOTT (23) walk in a heavily travelled hallway. Store chatter and outdated pop music blares throughout the area.

Alexandra walks several feet in front of Scott with a small Coach purse. Scott struggles to keep up with Alexandra, weighed down by her bags.

INT. LAW FIRM - DAY

LOUISE (30) sorts through legal papers. A woman appears at her desk, handing her an envelope.

LOUISE
What's this?

WOMAN
I have no idea, but it's addressed
to you.

Louise looks at her, snatching the envelope. She shoos the woman away. The woman leaves the office. Louise reads the envelope.

LOUISE
What does *he* want?

She picks up her phone, calls Alexandra.

LOUISE (CONT'D)
Hey Alex, did you get an envelope
from Walsh?

INTERCUT WITH:

INT. MALL FOOD COURT - DAY

ALEXANDRA
Huh?

INT. LAW FIRM/INT. MALL - SPLIT SCREEN

Louise hears a voice in the background.

LOUISE
Is Scotty with you?

ALEXANDRA
Oh, yeah. I'll hand the phone over.

SCOTT
Hey, Louise.

LOUISE
Hi, Scott. What were you saying earlier?

SCOTT
Oh, yeah. We did.

ALEXANDRA
Wait, you're right! We did!

LOUISE
Well, do you know what it is?

Alexandra shakes her head.

ALEXANDRA
I'll add Casey to the call.

INTERCUT WITH:

INT. NIGHTCLUB - NIGHT

Casey feels his phone ring in his pocket. He sighs and signals his friend to cover for him. Casey leaves his DJ stand and goes to a quiet corner. He answers the phone.

CASEY
Jesus Christ Alex. I'm kind of in the middle of something.

INT. MALL/INT. LAW FIRM/INT. NIGHTCLUB - SPLIT SCREEN

ALEXANDRA
Oh right, I forgot that it's night over there. Anyways, I have Louise on the call too.

SCOTT
And me.

ALEXANDRA
So, did you get an envelope from Walsh, too?

Casey pulls out an envelope from his other pocket.

CASEY
Yeah. No idea what's in it though.

LOUISE
Only one way to find out.

Louise, Casey, Alexandra, and Scott simultaneously open their envelopes.

ALEXANDRA
My dear friends.

LOUISE
You are all cordially invited-

SCOTT
-To my island up north.

CASEY
For a murder mystery competition-

ALEXANDRA
-And a toast to friendship.

A beat.

LOUISE
I hope Melissa's not there.

ALEXANDRA
Or Daniel.

CASEY
Okay, this was fun and all, but I really need to go.

Casey ends the call.

INT. NIGHTCLUB - NIGHT

Casey makes another call.

CASEY
Jerry?

BEAT
Jerry, pick up.

BEAT (CONT'D)

JERRY
(heard from other end of
phone)
Hello?

CASEY
Did you get a weird envelope from
Walsh?

INTERCUT WITH:

EXT. ARCHAEOLOGICAL SITE - DAY

JERRY (30s) puts a finger in front of his lip.

JERRY
I did.

INT. NIGHTCLUB/EXT. ARCHAEOLOGICAL SITE - SPLIT SCREEN

CASEY
(shrugs)
Some murder mystery thing. Alex,
Scotty, and Louise just called me
about it.

Jerry opens the envelope, reads it.

JERRY
I see.

CASEY
Weird that he would send these out
now. I haven't seen him since -

JERRY
I know. It may not hurt to go.

CASEY
Yeah, I guess so.

O.S.: Loud screams and fights from drunk partygoers can be heard.

Casey grimaces.

CASEY (CONT'D)
Okay, I'm definitely going. You?

JERRY
Why not? It should be fun seeing
you guys again.

Casey nods. A confetti cannon gets thrown at him.

CASEY
Okay Jerry, I better go.

Casey hangs up.

CASEY (CONT'D)
Security!

INT. CLASSROOM - DAY

School supplies, crayons, and worn out toys are strewn throughout the room. Loud screams of children take over the classroom.

A bell rings. The children run out of the room. A woman-MELISSA (31)- throws herself back on her desk chair.

MELISSA
(sighing)
Finally!

She grabs an envelope from her desk drawer, opening it. She grabs a letter inside, reads it.

MELISSA (CONT'D)
(smiling)
Walsh, you genius! Of course I'm going!

She laughs.

INT. GYM - DAY

DAMIEN (20s), sits on a workout bench. Dumbbell in one hand, a letter in the other. An open envelope sits next to him.

DAMIEN
YES!

Others in the gym stare at him.

DAMIEN (CONT'D)
Oh fuck off, assholes!

The other gymgoers look away. Damien resumes his workout.

INT. HOSPITAL BREAKROOM - NIGHT

PAUL (30) and ROSALIE (28) sit at a long table. They are the only ones in the room. Both are reading letters.

PAUL
So Walsh wants to have a reunion?

ROSALIE
Looks like it. If Daniel's there,
I'll-

PAUL
Rosie, I know. That's in the past.

Paul puts down the invitation.

ROSALIE
(mutters under her breath)
To you maybe.

PAUL
Rosie?

ROSALIE
Nothing.

Paul shrugs, looks down at his phone.

Rosalie leaves the room.

INT. HALLWAY - NIGHT

Rosalie pulls out her phone, typing in a number.

ROSALIE
Hey, Elliot.

INTERCUT WITH:

INT. POLICE STATION LOBBY - DAY

ELLIOT (29) hears his phone ring. He answers it.

ELLIOT
Rosie?

INT. POLICE STATION LOBBY/INT. HALLWAY - SPLIT SCREEN

ROSALIE
Elliot, did you get some weird
letter from Walsh?

ELLIOT
(sighing)
Straight to the point, huh.

ROSALIE
ELLIOT!

ELLIOT
Okay, okay. Jesus! Of course I did.

ROSALIE
Will you go?

ELLIOT
I don't know, maybe. That's an
awful lot of time to take off from
work.

ROSALIE
So? I'm a nurse and I would go.

ELLIOT
Why?

ROSALIE
I need the break. And so do you.
You sound terrible.

Elliot gasps.

ELLIOT
That bad?

ROSALIE
Yes.

ELLIOT
I mean, I'd go. I'm just worried
about Daniel. I took his invitation
from the mail earlier...

A beat.

ELLIOT (CONT'D)
...and opened it.

A beat.

ROSALIE
He invited Daniel?! After what he did?

ELLIOT
Rosie, calm down. He doesn't know.

ROSALIE
He better not. It would be an absolute mistake for him to come. You're the only one who can even stand him.

ELLIOT
Hey, he's a lot of things, but he's not some Saturday morning cartoon villain.

ROSALIE
Bye, Elliot.

She hangs up on him.

CUT TO:

INT. POLICE STATION LOBBY - DAY

Elliot stares at his phone.

ELLIOT
Good talking to you, too.

DANIEL (30) enters the lobby with three officers- distinguished by a trench coat and fedora. Elliot shoves his and Daniel's letters into his pants pocket.

ELLIOT (CONT'D)
Hey, Daniel!

DANIEL
Not now, Elliot.

Daniel and the other cops walk through the lobby. Elliot follows them.

INT. DANIEL'S OFFICE - DAY

Daniel hangs his coat and hat on a coat rack. The other cops leave the office. The office door opens.

ELLIOT
What the heck, man?!

DANIEL
What is it Elliot? I just got back
from a case.

ELLIOT
I spoke with Rosalie a little bit
ago.

Daniel quickly runs to his office window blinds, shutting
them. He grabs Elliot by the shoulders.

DANIEL
What?! You spoke to Rosie?

ELLIOT
Well, technically, she called me.

DANIEL
About what?

Elliot sighs. He pulls the invitations out of his pocket.

ELLIOT
I wasn't going to show you this,
but here.

Elliot extends his hand with Daniel's invitation. Daniel
takes it from him.

DANIEL
Walsh wants a reunion? Why would
you keep this from me Elliot?

ELLIOT
Well, after the last time we were
all together, I didn't think you
wanted to see everyone else again.

Daniel clutches his side, in pain. He walks to his chair and
sits down.

ELLIOT (CONT'D)
Dan, do you need me to get the pain
meds?

DANIEL
No, no. It's just-

ELLIOT
Yeah, I get it.

DANIEL
I want to see her again. I really
do.

ELLIOT
 She'll be there Dan. I'm not sure
 if she wants to see you again,
 though.

DANIEL
 (sighing)
 I just need time to think.

Elliot nods, leaving the office.

Daniel leans back in his chair, looking at the ceiling. He
 grabs pain medicine from his desk, ingesting a bunch of it.

Daniel sleeps. While he sleeps, we hear sounds of laughter,
 upbeat music, and the sound of beer mugs clinking each other.

Some time later, he wakes up, smiling.

FADE TO:

TITLE CARD: TWO DAYS LATER

EXT. DOCK - MORNING

Several cars pull up to a ship dock. Alexandra, decked in
 designer clothing, walks out of her Lamborghini, runs toward
 Louise.

ALEXANDRA
 Louise!

She locks Louise into a tight hug. They laugh.

LOUISE
 Good to see you, too, Alex.

Jerry and Casey get out of their cars and shake hands.

JERRY
 Good to see you, Case.

CASEY
 Okay.

They lock arms and head over to Alexandra and Louise.

ALEXANDRA
 Hey! Look at you.

Jerry blushes. Casey eggs him on.

LOUISE
Casey, don't tease him.

DAMIEN
No, no, please do.

Casey, Louise, Alexandra, and Jerry all turn around.

ALEXANDRA
Damien! Good to see you.

She touches his bicep.

ALEXANDRA (CONT'D)
Ooh, you've been working out,
haven't you?

DAMIEN
Heh, yeah. No big deal.

They hear a loud honk. Melissa, dressed in a pantsuit comes toward them.

LOUISE
Ugh.

JERRY
Hey, Melissa.

MELISSA
Heyy! How's everyone doing?

CASEY
Fine, I guess.

LOUISE
Melissa.

MELISSA
Louise, how's that lawyer thing
going? You're still a lawyer.
Right?

LOUISE
Yes. Still rich. You know, because
I actually graduated law school.

Melissa glares at her.

CASEY
Oh, well. Would you look at that?
Rosie and Paul are here.

Rosalie and Paul get out of their cars, walking towards the group. They greet everyone.

ROSALIE
Where's Scott?

SCOTT
Over here.

The group turns around. Scott runs towards them.

SCOTT (CONT'D)
Alex! There you are. I've been
looking for you everywhere. Oh, hey
Rosie.

Rosalie waves to him.

ROSALIE
You doing okay, Scotty?

Scott reaches for his back.

SCOTT
Oh, you know, the usual.

They laugh.

ALEXANDRA
Wait, is that who I think it is?

They all turn to see Elliot and Daniel walking towards the dock. Scott waves to Elliot. Elliot waves back. The rest of the group stares coldly at Daniel.

ELLIOT
Hey everyone, long time no see.

SCOTT
Yeah!

Melissa points at Daniel.

MELISSA
What is *he* doing here?

Daniel looks around the dock, whistling.

ROSALIE
I'm wondering the same thing.

DANIEL
Hi, Rosalie.

ROSALIE
Don't even talk to me.

DANIEL
Alright, then.

The group falls silent. Tensions brew. The sound of a ship horn blares throughout the port.

Everyone turns to see a white yacht approaching. The yacht stops in front of the group.

Several people in white button-down uniforms exit the yacht, approaching the group.

JACQUES
Welcome everyone. Mr. Walsh sent us here to escort you to the island.

MELISSA
Yeah, I think we get that genius.

JACQUES
Please, follow me.

Other similarly uniformed staff members come to the group to take their luggage. Alexandra clutches her purse.

The staff members head back onto the yacht. Everyone else follows them.

MATCH CUT TO:

INT. WALSH'S SECURITY ROOM - DAY

POV: Several computer monitors show the principal cast walking around the yacht. Walsh watches the monitors and presses a button.

CUT TO BLACK.

EXT. YACHT/ ENTRANCE - DAY

Most of the group have split into smaller groups, talking and exploring the yacht.

EXT. YACHT/ FRONT DECK - DAY

Daniel walks, trying to talk to everyone. They shun him, except for Elliot.

DANIEL
The sooner we have this murder
mystery reunion done, the better.

ELLIOT
Dan.

Daniel looks at him coldly. Elliot nods. Daniel exits.

EXT. YACHT/ DECK - CONTINUOUS

Daniel opens one of the hatch doors.

Daniel goes through the hatch.

INT. YACHT/ CABINS - DAY

Daniel enters.

SCOTT
It's absolutely ridiculous! I mean,
does she think I'm her maid or
something?

Daniel raises his eyebrow, walks closer to the sound of
Scott's voice. He sees Scott and Paul in the cabin across
from him.

He approaches the cabin, eavesdrops their conversation.

PAUL
Scott, have you tried telling her
how this is making you feel?

SCOTT
I don't want her to hate me.

PAUL
She's not going to know unless you
tell her.

SCOTT
I can't.

PAUL
Alex a vapid, shallow brat. But,
she also would appreciate hearing
the truth.

Scott nods. Paul comes up to him, whispers in his ear.

POV: Daniel continues watching them, trying to decipher what they are saying. He can't hear them.

He leaves the cabin area. Elliot approaches him.

EXT. YACHT/ STARBOARD - DAY

Elliot pulls Daniel aside.

ELLIOT
Were you just spying on Scotty and Paul?

DANIEL
No.

ELLIOT
(frowning)
Dan, this is supposed to be our vacation from work.

DANIEL
(sighing)
Let's go.

ELLIOT
Is everything okay?

Daniel ignores him. He walks along the deck. Elliot runs up to him.

EXT. YACHT DECK/ STERN - DAY

Rosalie walks past Daniel and Elliot.

ELLIOT
Rosie, nice shirt.

ROSALIE
Thanks, Elliot.

Daniel waves to Rosalie. She ignores him, keeps walking.

ALEXANDRA
Omg, we're here!

Daniel and Elliot run to the yacht's bow.

EXT. YACHT DECK/ BOW - DAY

Everyone looks out from the front of the yacht.

Wide shot of the island. The yacht approaches a dock.

EXT. ISLAND DOCK - DAY

The yacht stops at the dock. Everyone gets off the yacht. Staff members are carrying everyone's luggage.

ALEXANDRA
Woo! Beach!

MELISSA
(shivering)
Is it always this cold up here?

Scott, Damien, and Elliot run around the beach.

ELLIOT
Woo!

Elliot jumps into the ocean.

DANIEL
Elliot! What are you doing? Get out
of the water!

Elliot sticks his tongue out at Daniel. Daniel sighs, puts his hand to his forehead.

Jerry, Casey, and Louise stare at the rest of the group.

LOUISE
Classic Elliot. What a child.

Casey nods.

JERRY
Is that a bald eagle?

LOUISE
Where?

Jerry points up at the sky. A large Bald Eagle flies above them. Jerry and Louise marvel at it.

The eagle flies down to the ocean, catches a fish and KILLS it.

Casey pulls out his PHONE, takes a picture.

EXT. BEACH - DAY

Alexandra sees the bald eagle fly near her. She pulls out her phone, takes a selfie with the eagle. She runs over to Scott, who is talking to Paul.

SCOTT

Yeah, it's going well I'd say. The homework is crazy, though.

PAUL

I see.

ALEXANDRA

Scott, I need you for a sec.

Scott and Alexandra exit.

EXT. BEACH - CONTINUOUS

Scott sets up a camera and additional equipment. He takes several photos of Alexandra. He finishes taking the photos.

SCOTT

Are these good?

ALEXANDRA

Yeah, sure.

JACQUES

Follow us.

Everyone looks up to see the Staff Members leaving the beach. Most of the group go up to them. Elliot is still swimming in the ocean.

DANIEL

Elliot, we're leaving. Get out of the water.

ELLIOT

Coming!

He runs to catch up with the rest of the group.

EXT. FOREST - DAY

Everyone walks through the island forests to get to Walsh's mansion.

EXT. MIDDLE OF FOREST - DAY

ELLIOT

Ow!

ROSALIE

Are you okay?

ELLIOT

(staring at a tree)

Yeah, I just got stung by a bee.

Everyone else stares at Elliot.

DAMIEN

Pussy.

Elliot glares at him. A beat.

EXT. MIDDLE OF FOREST - CONTINUOUS

Daniel walks behind most of the group. He hears a whisper, goes to investigate where it is coming from.

ALEXANDRA

This whole thing is just so weird.

Daniel turns to see Alexandra and Casey behind a nearby tree.

CASEY

Tell me about it. He's not serious about -

Daniel steps on a stick. It cracks.

ALEXANDRA

Did you hear that?

Daniel grimaces. He hides behind a different tree.

CASEY

(shakes his head)

You must have imagined it.

ALEXANDRA

I guess so.

CASEY

So, what do you know about it?

ALEXANDRA

Other than what he told me, nothing.

POV: Daniel tries to get closer to them. Alexandra sees him, shooting him a dirty look. She grabs Casey's hand, running off with him.

Daniel follows.

EXT. EDGE OF FOREST - DAY

Daniel catches up with the rest of the group. He looks up, seeing a camera on a tree branch.

Elliot sees Daniel, sneaks up behind him. Daniel looks at Elliot, irritated.

A beat. They continue walking.

DANIEL
Did you see that camera earlier?

ELLIOT
(shrugging)
What camera?

DANIEL
I saw one while we were walking. It was hidden in one of the trees.

ELLIOT
Look, Dan, don't worry about it. It's Walsh. When is he not... weird?

DANIEL
Eccentric, yes. This is different, though. I can feel it.

ELLIOT
If you say so.

LOUISE
Oh. My. God.

Everyone stops.

EXT. FRONT OF MANSION - DAY

POV: The mansion and its surrounding gardens. Walsh, in a maroon suit, stands at the front driveway, smiling.

Alexandra runs up to Walsh, hugs him.

ALEXANDRA

It's so good to see you.

Walsh smiles, carefully breaking away from Alexandra.

Jerry and Casey shake hands with Walsh. Melissa blows a kiss at him, which he does not reciprocate. Louise rolls her eyes.

Walsh crosses to Louise.

WALSH

Congratulations on the promotion.

LOUISE

How did you? Thank you, Walsh.

WALSH

(nods)

Of course.

PAUL

Great job, Louise.

Louise smiles, sheepishly.

PAUL (CONT'D)

Mr. Walsh.

WALSH

Paul, how are the kids?

PAUL

Same as always.

Rosalie's face turns green.

DANIEL

Rosie, are you okay?

ROSALIE

Hi, Walsh.

WALSH

Rosalie, good to see you.

Daniel crosses his arms, trying to hide his annoyance.

ELLIOT

Walsh!

WALSH

(mimicking)

Elliot! Why are you wet?

DANIEL
He decided to jump in the ocean.

WALSH
And Daniel?

They stare at each other.

WALSH (CONT'D)
Thank you for coming.

Daniel nods. Walsh claps his hands.

WALSH (CONT'D)
Now that this is out of the way, I
will let my staff members escort
you all to your rooms.

Walsh goes inside the mansion. Everyone follows.

INT. MANSION/ FOYER - DAY

The foyer is mostly empty, aside from two sets of stairs,
some paintings, and a glass chandelier hanging at the center
of the room.

Walsh's staff members go up the stairs with everyone's
luggage.

MELISSA
Oh, wow, this is much nicer than
the last time I was here.

LOUISE
Is that really necessary?

MELISSA
We were all thinking it.

Everyone stares at her blankly.

WALSH
You will be in the guest rooms on
the second floor. Dinner will be at
7:30. Until then, you are all free
to wander around the mansion.

Daniel raises his hand.

DANIEL
Walsh, can you at least explain to
us why we're here?
(MORE)

DANIEL (CONT'D)

The invitation said that we're doing a murder mystery game, but what else?

WALSH

Oh, that. All will be explained later.

MELISSA

Come on, Walsh. At least give us something.

WALSH

Well, whoever solves the murder first wins a prize.

MELISSA

A prize? What prize?

WALSH

Six-million dollars.

Everyone's eyes widen.

LOUISE

Six-million?

Walsh nods.

SCOTT

What if we lose?

WALSH

(deadpan)

That should be obvious Scott.

DAMIEN

We get nothing? What bullshit.

JERRY

Don't worry, Damien. Mr. Walsh did say that our reunion was also a toast to friendship. Perhaps, our friendship is more than enough.

MELISSA

Oh please, six-million dollars is six-million dollars.

WALSH

Gerald is right. I value each and every one of you. Consider the money to be an added bonus. Come along now.

Walsh heads up the stairs. Everyone follows.

DAMIEN
(under his breath)
Some bonus.

INT. SECOND FLOOR/ HALLWAY - DAY

Daniel walks behind one of Walsh's staff members. He sees more security cameras hidden throughout the hallway.

SAM
(nervously)
This way, sir.

Daniel sees that the staff member is trembling.

DANIEL
Are you alright?

SAM
Y-Yes. Of course, sir. No need to worry.

They stop in front of a door.

SAM (CONT'D)
Well, sir. This is your bedroom.
Everything is already inside.

DANIEL
Thank you.

Sam nods, exits.

INT. GUEST BEDROOM - DAY

Daniel takes a look around the room: A king sized bed, a window overlooking the beach, a large desk.

A singular ROSE sits on the desk, next to an empty glass. Daniel crosses to the rose, touching it.

He exits the room.

INT. MANSION HALLWAYS - DAY

Daniel explores the mansion.

MINA
(whispering)
I'm not sure how much longer I can
stay here.

ISABELA
Tell me about it Mina. Mr. Walsh
has always been a bit...

A beat.

MINA
A bit of a creep.

Daniel pulls out a notepad. He writes on it. He continues
walking.

INT. MANSION/ GAME ROOM - DAY

He sees three of Walsh's staff organizing the room. He can
hear faint sounds from each of them.

He tries to get closer to them, but cannot figure out what
they are saying. He can see their expressions: fear on all of
them.

He tries reading their lips, writing some words in his
notepad. He steps out of the room.

INT. MANSION/ HALLWAY - DAY

Close: Daniel's notepad. We read:

INSERT: Camera. Staff are scared. Walsh, creep??? Rose? Being
watched?

INT. MANSION/ LIVING ROOM - DAY

He browses books. He touches a square box-like object,
pulling it out:

A SECURITY CAMERA.

He sits on the living room couch and examines it.

EXT. MANSION/ GARDENS - DAY

Daniel looks for Elliot.

DAMIEN
I'm pissed. That was supposed to go
to me! But instead, Walshie-boy
decides to give it to that fucker.

Daniel squats behind a berry bush. He writes on his notepad.

Damien storms out of the garden. Daniel leaves in the
opposite direction.

EXT. MANSION/ POOL - DAY

Daniel sees Elliot, Casey, Jerry, Alexandra, Scott, and
Melissa.

DANIEL
(quietly)
Elliot.

Elliot, who is swimming in the pool, looks up and sees
Daniel.

ELLIOT
(sighing)
Can it wait?

Daniel shakes his head. Elliot sighs, getting out of the
water. They cross to an empty chair.

DANIEL
(pulling out the security
camera)
Take a look at this.

ELLIOT
A security camera?

DANIEL
(nodding)
There's more. All throughout the
island.

ELLIOT
Okay, well, that's weird. Still,
can you just let it go and relax?

DANIEL
I also heard some of the staff
talking. They were scared Elliot,
like they're hiding something.

ELLIOT
They could just be nervous about
spoil the game.

DANIEL
No, I don't think it's that. Also,
did you also get a rose when you
got in the room?

ELLIOT
No. Maybe Walsh just wanted to
surprise you.

ELLIOT (CONT'D)
Okay, I'll keep an eye out for
anything strange. Just, try to
relax a little.

Elliot goes back inside the pool.

EXT. MANSION/ POOL - CONTINUOUS

Daniel sees Rosalie swimming in a bikini. He stares at her,
entranced. Sounds of laughter can be heard.

ROSALIE
Daniel, you pervert!

Daniel snaps out of his trance.

DANIEL
(under his breath)
Oh no.

Everyone turns to stare at Daniel and Rosalie.

DANIEL (CONT'D)
Rosie, it's not what it looks like.

ROSALIE
Just, go away.

DANIEL
Rosie, I can explain.

Daniel feels a sharp pain in his abdomen.

DANIEL (CONT'D)
(muttering)
Right now?

He runs out of the pool area. Elliot follows.

INT. GUEST BEDROOM - DAY

Daniel is propped up against Elliot. They cross to Daniel's bed.

ELLIOT
Really not helping your case.

DANIEL
You know it wasn't like that.

ELLIOT
Mhm.

DANIEL
Do you really think I would do
something like that?

Daniel clutches his side, falling onto the bed. Elliot goes through Daniel's bags and finds some pain medicine.

Daniel watches as Elliot pulls out his water bottle, pouring the water in a spare cup in the room. Elliot brings over the medicine and water.

Daniel takes the medicine.

DANIEL (CONT'D)
Thanks, Elliot.

ELLIOT
(nodding)
No problem, Dan. As I've said
before, not many people are really
on the best terms with you right
now.

DANIEL
I've heard. I just didn't expect it
all to be so difficult.

ELLIOT
Need anything else?

DANIEL
No, you can go now.

Elliot nods, leaving the room. Daniel lays on the bed.

He closes his eyes.

A flashback of him and Rosalie at a bar. Loud football games, clinks of beer glasses, and cheers can be heard. Daniel looks at Rosalie, smiling. She laughs.

A scream. Daniel awakes. He runs out of the bedroom.

INT. MANSION HALLWAY - DAY

Daniel sees the others run out of their rooms. He catches up to Elliot. The scream grows louder.

INT. MANSION STUDY - DAY

The group bursts in. Rosalie is on the floor, crying. Some staff members are comforting her.

Walsh enters, crosses to Rosalie.

Pull back to reveal Paul is dead.

CUT TO BLACK.

INT. MANSION/ STUDY - DAY

ROSALIE

Paul.

She reaches her hand out toward him. Daniel crosses to Rosalie. He puts a hand on her shoulder.

Rosalie slaps his hand off, turns her head. She glares at him.

DANIEL

He's gone Rosie.

A beat. Daniel backs away. He exits. Jerry and Elliot follow.

Rosalie runs out of the room. Casey, Damien, Scott, and Melissa chase after her.

A beat.

WALSH

Jacques, take the body.

Jacques nods, moves toward Paul's corpse. He motions for the other staff members to follow him. They follow.

Walsh exits. The staff members pick up Paul's body, they follow.

INT. MANSION/ STUDY - DAY

ALEXANDRA

(cries)

Who could have done this? Louise,
help me.

Louise gives Alexandra a hug. Jerry joins in.

INT. MANSION/ HALLWAY - CONTINUOUS

Daniel and Elliot sit on a couch.

DANIEL

(whispering)

We should investigate.

ELLIOT

(whispering)

What? No. Dan, we are not getting
involved.

DANIEL

This island. Something's going on.
We both know it.

ELLIOT

Yeah, but -

DANIEL

Paul is dead.

ELLIOT

Dan, we're not getting involved.
We're calling the police.

DANIEL

No. We're investigating.

Elliot's shoulders tense, he gulps.

DANIEL (CONT'D)

Elliot, we're cops.

ELLIOT

I'm a patrol man, you're the
detective.

DANIEL

What was the first thing you
learned back at the academy?

ELLIOT

Not to tamper the evidence in a crime scene. Come on Dan, that's obvious.

DANIEL

And what exactly was this?

ELLIOT

A crime scene?

DANIEL

(nods)

I noticed it earlier when I was next to Rosalie. Paul's jacket. It had a tear on it that wasn't there before.

ELLIOT

So you think someone else tore his jacket.

DANIEL

We don't have many leads. We need to interview those closest to him. Starting with Rosie.

ELLIOT

What? No way. She won't do it. Not with you. She did call you a pervert.

Daniel's face turns red, he crosses his arms.

DANIEL

Fine, you do it. I'll interview the three stooges in the room next door.

INT. MANSION/ STUDY - DAY

ALEXANDRA

I heard that!

Daniel and Elliot turn around. Alexandra, Louise, and Jerry look at them, all have their arms crossed.

LOUISE

We can hear everything you're saying Daniel. You're not very good at being quiet.

JERRY

(nods)

I thought that he was a detective,
though?

Alexandra, Louise, and Elliot laugh. Daniel glares at Elliot.

ALEXANDRA

Paul is dead, and I think Daniel
did it.

DANIEL

I most certainly did not.

ALEXANDRA

Oh, come on. Everyone knows that
you're jealous of how close Paul
and Rosie were.

Daniel snarls. Elliot grabs his hand, looks at him pleading.
Daniel stops.

ALEXANDRA (CONT'D)

Told ya, Louise.

LOUISE

I don't like Daniel, but I don't
think he did it.

Everyone looks at her, confused.

ELLIOT

You don't?

LOUISE

Of course not. Daniel is a massive
jerk, but even he wouldn't be
capable of murder.

ELLIOT

(under his breath)

You wouldn't know the half of it.

JERRY

(clasps his hands)

Well, it does us no good to
speculate. I'll go call the police.

Jerry, Louise, and Alexandra exit. A beat.

DANIEL

Shall we?

Elliot nods. They exit.

INT. MANSION/ HALLWAY - DAY

Elliot wanders. He sees Walsh, Alexandra, and Casey nearby. He hides behind a wall.

WALSH
Do they know?

CASEY
No. No one does.

ALEXANDRA
Not even Daniel!

CASEY
Quiet down. We can't have anyone
hear you.

Elliot almost gasps, covers his mouth.

WALSH
Well, do you have it?

Casey takes a circular OBJECT out of his pocket. He hands it to Walsh.

WALSH (CONT'D)
(plays with object)
Good.

Alexandra gulps, grabs Casey's arm tightly. Casey winces. They exit.

INT. MANSION/ MOVIE ROOM - DAY

Daniel walks, sees a small BOTTLE peeking behind an electrical cabinet. He approaches, picks up the bottle.

INSERT: CU of RAT POISON bottle.

Daniel shoves the bottle in his coat pocket.

INT. MANSION/ GYM - DAY

Elliot sees Damien working out, tended to by some of Walsh's staff. All the staff appear tense. Elliot approaches them.

ELLIOT
Hey, are you alright?

ISABELA
Of course. Sorry to bother you,
sir.

The staff members exit.

DAMIEN
(raises eyebrow)
What the fuck was that?

ELLIOT
(shrugs)
I don't know. Sorry to interrupt.

Elliot exits. Damien watches him, confused.

DAMIEN
(doing a shoulder press)
What's up with him?

INT. MANSION/ STORAGE CLOSET - DAY

Melissa raids the closet, looks for an unknown object.

EXT. MANSION/ POOL - DAY

Scott swims. Louise sits next to him, feet dipped in the water.

LOUISE
Scotty, nice shorts.

Scott smiles, swallows pool water.

SCOTT
Blegh.

LOUISE
You okay?

SCOTT
(melancholic)
Yeah.

LOUISE
Is it about Paul?

SCOTT
It was brutal.

LOUISE
No kidding. Well, Scott, if it
helps, I'll make sure that whoever
ends up being the killer will be
going to prison.

Scott smiles.

INT. MANSION/ SMOKE HOUSE - DAY

Daniel sees a fire. He approaches the door. The door is
slightly open. Daniel puts his eye to the opening.

POV: Jacques, Sam, and a few other staff members grab Paul's
body.

Daniel takes out his phone, recording the footage.

POV: Jacques, Sam, and the other staff throw Paul's body in a
large brisket smoker. A beat.

JACQUES
Nothing leaves this room.

They begin to approach the door. Daniel exits.

INT. MANSION/ DANIEL'S ROOM - EVENING

Daniel sits in bed. *Knock-knock.*

ELLIOT
Dan, it's me.

DANIEL
Come in.

Elliot enters, leaves the door ajar.

DANIEL (CONT'D)
Did you find anything?

ELLIOT
Walsh, he was talking to Casey and
Alexandra. Asking about something.
Seemed top secret.

DANIEL
Like what?

ELLIOT
(walks around room)
Like some kind of pill. Casey
seemed really nervous.

DANIEL
Casey?

ELLIOT
(nods)
Yeah, usually he's never nervous,
but he was different this time.

Daniel lays down, puts his hand over his forehead.

ELLIOT (CONT'D)
Whatever it was. Walsh was more
than glad to get it.

DANIEL
Anything else?

ELLIOT
Earlier, in the gym, I saw Damien
with some of the girls.

Daniel stares at him blankly.

ELLIOT (CONT'D)
The staff. They seemed really
uncomfortable. Left the room in a
rush. Other than that, I got
nothing.

Daniel sits up, pulls out the bottle of rat poison. Elliot
crosses to Daniel.

ELLIOT (CONT'D)
Rat poison?

DANIEL
(nods)
I found it in the movie room behind
one of the cabinets.

ELLIOT
What would Walsh be doing with rat
poison?

DANIEL
To kill Paul?

CUT TO:

INT. SECOND-FLOOR/ HALLWAY - EVENING

Rosalie stands outside Daniel's room. Her eyebrow raises. She edges closer to his partially open door.

INT. MANSION/ DANIEL'S ROOM - EVENING

ELLIOT
To kill Paul? Dan, that seems like
a bit of a reach.

DANIEL
Maybe so. Even then, why would a
bottle of rat poison be hidden
behind a random movie cabinet?

Elliot shrugs.

INT. SECOND-FLOOR/ HALLWAY - EVENING

ROSALIE
(muttering to herself)
Always reaching, that pathetic boy.

She sees Elliot leaning closer to Daniel. She cringes.

INT. MANSION/ DANIEL'S ROOM - EVENING

DANIEL
Especially if the body wasn't even
found in the movie room.

ELLIOT
Probably to hide the evidence.

DANIEL
Or Paul's body was already moved.

FLASHBACK TO:

INT. MANSION/ MOVIE ROOM - DAY

Daniel puts the rat poison bottle in his coat pocket. He rifles through cabinets, sees faint blood on one of the DVDs.

Daniel carefully inspects the rest of the room. He sees wrinkled blankets on the couch, a large, faint brown stain near the big screen.

BACK TO:

INT. MANSION/ DANIEL'S ROOM - EVENING

ELLIOT
So, you're saying that Paul was
actually killed in the movie room?
Why go through the trouble of
moving him to the study then?

DANIEL
To throw off the police. Like us.

ELLIOT
(uneasy)
Yeah... us.

DANIEL
I also saw something else. In the
kitchen, Jacques and some of the
others threw Paul's body in an
incinerator.

BACK TO:

INT. SECOND-FLOOR/ HALLWAY - EVENING

Rosalie covers her mouth, slowly walks backward. She exits.

INT. MANSION/ DANIEL'S ROOM - EVENING

ELLIOT
An incinerator?

DANIEL
A hand-me-down incinerator. A
smoker for brisket barbeque, but an
incinerator nonetheless.

A beat.

ELLIOT
Dan, we need to call the police.
The local police.

DANIEL
NO!

Elliot steps back, in shock.

ELLIOT
Dan, I - I didn't mean to -

DANIEL
(shakes his head)
Not your fault Elliot. We are
detectives after all.

ELLIOT
You're the detective Dan, I'm just
a patrol man.

DANIEL
We have to solve this. Whatever it
takes.

Daniel clutches his side. Elliot crosses to him.

DANIEL (CONT'D)
(gradually quieter)
Whatever it takes.

Daniel falls into Elliot's lap. Elliot looks at the door. It
is half-open. A beat.

DANIEL (CONT'D)
Elliot?

ELLIOT
(shakes his head)
Nothing. Go rest.

Daniel lays down on his bed. Elliot looks back at the door,
Daniel watches.

INT. MANSION/ LIVING ROOM - EVENING

Rosalie, Alexandra, Scott, Jerry, and Melissa all sit in a
circle.

ALEXANDRA
He got burned up?

ROSALIE
That's what Daniel said.

MELISSA
Are you seriously listening to that
trashy SOB Daniel?

SCOTT
Look, I don't want to believe it,
but if he saw it, then it might not
hurt to think that he might be
right.

Jerry walks near the fireplace.

JERRY

Perhaps. However, Daniel isn't always the most reliable.

MELISSA

Yeah, Elliot's basically his toy puppy.

ROSALIE

I wouldn't call him that.

ALEXANDRA

Why? He's friends with the world's biggest asshole in the history of assholes. You know that more than anyone.

ROSALIE

Yeah, *Daniel* is the world's biggest asshole. Not Elliot. He's just protecting his friend.

A corgi enters. Scott and Melissa play with it.

JERRY

I get it. If I were Elliot, I would probably do the same thing.

ALEXANDRA

(raises hand)

So, if what Daniel and Elliot say is true, then why would Paul be moved to the study?

Louise and Casey enter.

LOUISE

To throw off the police.

Rosalie and Alexandra turn.

CASEY

We heard little bits of what you guys were saying.

The corgi goes up to Casey, ball in its mouth. Casey takes the ball out, throws it in a different direction. The corgi runs after the ball.

LOUISE
This whole thing is weird. I hate
to say it, but Daniel might
actually be right.

MELISSA
(shoves chips in her
mouth)
In what universe is Daniel right?

LOUISE
A normal one. The guy is smart,
unlike you.

Melissa crosses to Louise. She sticks her tongue out at her.

MELISSA
Oh shut up fancy lawyer.

Melissa exits.

LOUISE
(calls out to her)
At least I am one.

INT. MANSION/ LIVING ROOM - CONTINUOUS

CASEY
I agree with Scotty. Daniel might
be right.

ROSALIE
It still doesn't explain why Paul's
body was moved. Twice.

ALEXANDRA
Well -

Casey looks at her. Alexandra quiets down. Rosalie and Louise
look at Casey.

Jacques enters.

JACQUES
Mr. Walsh expects you all at
dinner.

A beat. They all exit.

INT. MANSION/ DANIEL'S ROOM - EVENING

Daniel's eyes are closed. Quick cuts of Rosalie appear.

ROSALIE V.O.
(laughing)
No.

Daniel smiles.

ROSALIE V.O.
(gradually pained
laughter)
No, stop it. Stop it.

Daniel's face tenses.

ROSALIE V.O. (CONT'D)
(screaming)
Stop it! No! Daniel! Daniel,
please! Daniel!

Daniel jolts awake. Elliot sits at the foot of the bed, looks at him concerned.

DANIEL
I'm fine. A bad dream. That's all.

Knock-knock.

Elliot crosses to the door, opening it. Mina looks at them.

MINA
Mr. Walsh is expecting you. Come.

Mina, Daniel and Elliot exit.

INT. SECOND-FLOOR/ HALLWAY - EVENING

Mina and Elliot walk down the stairs. Daniel is behind. He sees a pair of eyes glaring at him in the dark. Daniel looks at the eyes.

A head turns in the opposite direction. A full-body silhouette is seen. Daniel recognizes the silhouette as Walsh.

A beat.

ELLIOT O.S.
Dan!

Daniel turns around, exits.

DISSOLVE TO:

INT. MANSION/ DINING ROOM - EVENING

Daniel, Elliot, Rosalie, Damien, Louise, Scott, Melissa, Jerry, Casey, and Alexandra sit at the table. Silence echoes, tensions are high.

Mina, Michael, Ben, and various other staff tend to them, and organize the room. Plates, napkins, silverware, and other dining items are served.

CHEFS enter, place appetizers on the table.

ALEXANDRA
(whispers to Casey)
I don't feel comfortable about
this.

CASEY
It'll be alright Alex, I promise.

Elliot looks at them, concerned.

MELISSA
(puts elbows on table)
So Elliot, how've you been?

Elliot turns to Melissa.

ELLIOT
Fine, I guess.

MELISSA
Oh, don't be like that. I just
haven't seen you in sooo long.

ELLIOT
Melissa, whatever game you're
playing at, I'm not interested.

Melissa pouts. Elliot turns away from her. Melissa edges herself closer to Elliot.

At the other end of the table, Jerry, Scott, and Louise talk amongst themselves. Louise stares at Melissa and Elliot.

LOUISE
Wow, she is desperate.

Louise's POV: Melissa continues to get closer to Elliot. Elliot tries to back away.

LOUISE (CONT'D)
(to Jerry)
I mean, look at her. She obviously
has a crush on him.

Jerry nods, eats some caprese.

SCOTT
Louise, isn't this getting
ridiculous?

LOUISE
(turns to Scott)
What do you mean?

SCOTT
Well, you and Melissa. You guys
keep fighting over the dumbest
things. Get over it.

LOUISE
I am.

Mina crosses to Louise. Louise gives her an empty plate.

DAMIEN
(holding a large beer mug)
Mina, give me more of that shit.

MINA
(sighs)
Of course, sir.

Mina crosses to Damien, takes his beer mug. She exits.

Scott crosses to Alexandra.

SCOTT
Are you alright?

ALEXANDRA
Oh, yes. Yeah, of course.

SCOTT
Good.

CASEY
(whispers to Scott)
It's in the bag.

SCOTT
What?

CASEY

Nothing. Just forget it.

Scott nods, crosses back to his seat.

Mina enters with a newly refilled mug of beer, crosses to Damien. Daniel watches everyone at a different part of the table. He glances at Rosalie, who is looking down at her lap.

Ding-ding.

INT. MANSION/ DINING ROOM - EVENING

Everyone looks up. Walsh and Jacques enter. They cross to an empty chair.

A beat.

WALSH

As we all know, Paul is no longer with us.

(a moment of silence)

However, the show must go on. Paul would not want us to be sulking, but instead celebrating over our friendship.

A beat. Rosalie raises her hand.

ROSALIE

Walsh ... What the fuck are you talking about?

Everyone else looks surprised.

MELISSA

(under her breath)

That's the first time I've ever heard her cuss.

ROSALIE

My *best friend* just died, and you expect us to just move on?

WALSH

Rosalie, I understand your pain. However, if it were you instead of Paul, he would move on.

Rosalie grabs a piece of tablecloth tightly, shakes uncontrollably.

ALEXANDRA
What the heck, Walsh?

WALSH
It was what needed to be done.

Jerry, Casey, Scott, and Louise cross to Rosalie. They comfort her. Scott glares at Walsh.

DAMIEN
I'm not surprised. He has a habit of being a dick.

MELISSA
Like Daniel.

ELLIOT
Shut up!

Elliot storms out of the room.

INT. MANSION/ HALLWAY - EVENING

Elliot dials 911. The phone rings, no response. The signal gets disconnected. He tries to call again, no response. He tries to call five more times, each with the same result - complete disconnect.

He re-enters the dining room.

INT. MANSION/ DINING ROOM - EVENING

Elliot crosses to his seat. Daniel pulls him aside.

DANIEL
Thanks.

ELLIOT
Oh, yeah. No problem, Dan.

Daniel winces, clutches his side.

ELLIOT (CONT'D)
Are you alright? Do you need me to get the meds again?

DANIEL
No.

He grabs a wine bottle from the middle of the table, pours himself a large glass.

MELISSA

Walsh, why did you invite Daniel?

ELLIOT

This again?

WALSH

Mm. As I have said before, I wanted this to be a toast to our friendship.

LOUISE

With a \$6-million bonus prize.

Jerry sets down his fork.

JERRY

Ah, yes. The murder mystery. With what happened to Paul, I almost forgot about it.

MELISSA

Jerry, how did you forget it? It's money.

ROSALIE

Oh, my god! Is everything about money to you?

Daniel has three empty wine glasses in front of him. He grabs a fourth glass, pours more wine.

MELISSA

Rosie, I didn't mean it like that.

ALEXANDRA

Rosalie, I miss Paul, too, but -

ROSALIE

You didn't know him like I did.

ALEXANDRA

(begins to cry)

Rosalie, I -

Alexandra runs out of the room crying. Casey crosses to Rosalie.

CASEY

I get it.

Rosalie hugs Casey.

LOUISE

Walsh, maybe we should hold off on the murder mystery game. Until the police figure out who killed Paul.

MELISSA

No way. I need that money.

DAMIEN

I'm with Melissa on that one.

LOUISE

Are you serious right now?

Jerry rocks his chair back and forth. Scott eats Spaghetti Bolognese. Daniel continues drinking.

ELLIOT

(to Daniel)

Dan, let me get you the meds.

DANIEL

(slurring his words)

Nooooo. I'm fine, I'm fine. Wine's reeeaalllly good.

Rosalie glares at Daniel.

DANIEL (CONT'D)

What?

ROSALIE

You're drinking.

DANIEL

So? Why does it matter to you?

ROSALIE

Because... nothing. You're right, I mean nothing to you.

DANIEL

Rosie -

ROSALIE

No, no, you're right. I'm just so distraught by everything. Just forget it.

Elliot taps on his wine glass with a salad fork. Everyone looks up at him.

ELLIOT

I tried calling the police earlier,
but couldn't get a signal.

Walsh's face pales. Jacques and Damien notice.

LOUISE

That's weird.

MELISSA

Can't believe I'm agreeing with
Louise for once, but that is weird.

Walsh crosses to Damien. Pats him on the shoulder. Walsh
looks at him. Damien nods. Walsh, Damien, and Jacques exit.

INT. MANSION/ DINING ROOM - CONTINUOUS

Elliot, Louise, Jerry, and Casey all notice the dining room
door shut. Louise crosses to Casey.

LOUISE

What's going on with you and Alex?

CASEY

Louise, I know you mean well, but
this doesn't concern you.

LOUISE

Come on Casey, I could hear you and
Alex whispering earlier.

CASEY

Like I said, Louise, this does not
concern you.

LOUISE

If you say so.

Scott pushes his chair back.

SCOTT

This was fun, but I - I have to go.

Scott starts to leave the room. Elliot grabs his arm.

ELLIOT

I wouldn't leave just yet.

SCOTT

Come on, man. I'm tired.

ELLIOT
With everything that's been
happening, you might be considered
a suspect.

SCOTT
A suspect in what?

Elliot does not respond. Scott nods, crosses to the chair he
was sitting at.

MELISSA
So, you don't want us to leave?
Why?

ELLIOT
Look, I can't contact the police,
Paul is dead and we don't know why,
and Walsh is acting weirder than
normal. I'd say our best bet is to
just stick together until we get
more of this solved.

DANIEL
(drunk)
Elliot, we don't need the
poliiiiiiiiice. I can solve it.

Everyone else in the room stares at him. Daniel is draped
over the table, surrounded by wine glasses. He looks at the
ceiling, his cheeks are pink.

DANIEL (CONT'D)
I can solve it.

ROSALIE
Daniel, how much did you drink?

DANIEL
Doesn't matter. This case is so
easy. We don't need the coppps.

Rosalie tries to keep her composure.

DANIEL (CONT'D)
I mean, I'm a defective. I can
solve anything. (folds over) Ow.

ELLIOT
Come on, Dan. Can I please just get
you the pain meds?

Scott SLAMS the table.

SCOTT

Hold on, so you get to leave and I can't? Come on man, I'm tired. Besides, I have to go check on Alex.

MELISSA

Of course you do. You're basically her lap dog.

SCOTT

I am not. Louise was right about you, you're just a bitter law school dropout who takes it out on other people.

ROSALIE

Come on guys, this isn't the time to be fighting. We have to focus on Paul.

ELLIOT

Rosie's right. We can start with -

Before Elliot can finish his sentence, a loud PUNCH is heard. Everyone in the room turns to see Melissa standing in front of Louise. Blood pours down Louise's nose.

LOUISE

(places her hand on her cheek)

What the heck? You're even crazier than I thought.

Melissa crosses to the dining room door.

MELISSA

Whatever.

She gives Louise the middle finger, exits the room. The door slams.

After a beat, Scott exits.

CASEY

Okay, Louise. Now you've gone too far.

LOUISE

You're blaming me for this? I thought we were friends. Why are you suddenly just hanging around Alex and Walsh?

CASEY
I told you earlier Louise, that has
nothing to do with you.

LOUISE
Casey.

Casey heads to the dining room door, raises his hand, his
back faces everyone else.

CASEY
I'm out.

Jerry looks around the room, sips on wine. He crosses to
Louise.

JERRY
Well, Louise. I think it's time to
go.

Louise nods. They both exit the room. The remaining staff
members in the room also exit.

Daniel, Elliot, and Rosalie sit at the dining table, silent.
Daniel continues drinking.

A beat.

ROSALIE
Oh my god, I can't do this anymore.

ELLIOT
Rosie ...

Rosalie crosses to Daniel, SLAPS his drink out of his hand.

DANIEL
What the heck, Mom?

ROSALIE
If you want to kill yourself, then
go ahead.

DANIEL
Oh, Rosie. It's you.

ROSALIE
Daniel, I know it's been hard, but
please don't do this.

Elliot sees the two of them and quietly exits the room.

DANIEL
I thought you hated me.

ROSALIE

Look, I know about your pain condition. As a nurse -

DANIEL

(mocking)

As a nurse. Look Rosie, I don't give a shit. I'll solve this case easily.

ROSALIE

Seriously, Daniel, I'm trying to help you. Paul is my best friend, and he's gone. Then here you are, acting the same as before, and treating him like some experiment.

DANIEL

Rosie, Paul's not an experiment.

ROSALIE

Experiment, case, whatever. It's all the same. You're insanely drunk when you shouldn't even be having alcohol in the first place.

DANIEL

I'm done here.

Daniel gets up to leave. Rosalie follows.

ROSALIE

Hey, come back. I'm not done talking.

Daniel grabs her wrists, squeezes them tightly. Rosalie winces.

Daniel lets go of her wrists, exits room. Rosalie touches one of her hands, kneels down on the floor.

FADE TO:

INT. MANSION/ DANIEL'S ROOM - NIGHT

Daniel is laying on his bed. He groans.

Knock-knock.

DANIEL

Come in, Elliot.

Elliot enters, closes door. He crosses to Daniel.

ELLIOT
How did you know that it was me?

DANIEL
It's always you.

ELLIOT
Are you alright, Dan?

DANIEL
Yeah, yeah. Any leads on Paul?

ELLIOT
I got nothing.

DANIEL
(looks at bed solemnly)
Ah, I see.

ELLIOT
Don't worry about that right now.

Daniel closes his eyes. A beat.

DANIEL
I might have a lead, or - at the
very least - a suspect?

ELLIOT
Who?

DANIEL
Damien.

ELLIOT
Damien?

DANIEL
(nods)
Did you hear what Walsh said to him
earlier?

ELLIOT
No. I just saw Walsh come up to
him, then they left with Walsh's
butler.

DANIEL
The call.

ELLIOT
What call?

DANIEL
Earlier, when I was looking for
you. Damien was on a call talking
about some opportunity that Walsh
was supposed to give him, but Walsh
gave it to someone else. He sounded
quite upset about it.

ELLIOT
Opportunity?

DANIEL
I wasn't able to catch what he
said.

Elliot places his hand on one of the blankets. He hums.

ELLIOT
So, you're thinking Paul may
have...?

BANG!

ELLIOT (CONT'D)
What was that?

Daniel and Elliot look at each other. They run out of the
room.

INT. MANSION/ SECOND FLOOR HALLWAY - NIGHT

Daniel, Elliot, and several other people run through the
hallway and down the stairs.

INT. MANSION/ FOYER - NIGHT

Daniel, Elliot, Rosalie, Jerry, Melissa, Alexandra, Scott,
and Casey rush into the foyer. Walsh and many of his staff
enter not too long after.

Pull back to show Damien's lifeless body on the floor. A
shattered chandelier is on top of him. Glass pierces through
his body. Everyone's reactions are shown.

FADE TO BLACK.

End credit sequence plays.

END OF EPISODE 1